



Treasuring the Past
Embracing the Present
Envisioning the Future

The Barry County
Museum
is located south of
Cassville
on Highway 112

HOURS
9:00 a.m. to 5:00 p.m.
Monday—Saturday
1:00 p.m. to 5:00 p.m.
Sunday

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BARRY COUNTY REFLECTIONS

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New Harmonies Exhibit in 2010

What do blues, country, gospel, rhythm and blues, folk and rock 'n' roll have in common? All are musical styles that emerged from America's rich immigrant cultural traditions. "New Harmonies: Celebrating American Roots Music," an exciting exhibition from Museum on Main Street (MoMS) takes a look back at this music and how it served as the foundation for many musical genres appreciated worldwide today.

When the earliest immigrants arrived in North America from Europe and Africa, they brought with them the musical traditions of their homelands: percussive beats from west Africa; protestant hymns from Great Britain; and folk music from Old World Europe, among others. In time, the music of their past evolved into expressions of their new journeys and triumphs, creating new sounds and harmonies. From the sacred songs of Native Americans and enslaved Africans emerged gospel. From the folk music and guitar strums of Europe emerged country and bluegrass. As each new musical form took shape, even newer ones emerged, resulting in a musical heritage that is as unique and defined as the nation's history.

"New Harmonies," the sixth MoMS exhibition, tells the American musical story through photographs, instru-



ments, lyrics and artist profiles. Although "roots music" is a relatively new term that generally applies to forms of folk music, its influences run deep throughout American culture and can be heard in today's commercial country, gospel, pop and hip-hop genres. The exhibition explores the work of well-known folk, gospel, country and blues artists who have inspired generations of musicians.

The MoMS program was created to serve museums, libraries and historical societies in rural areas, where one-fifth of all Americans live. The SITES-Federation of State Humanities Councils partnership, which began in 1994, was formed as a creative response to the challenge faced by these rural museums to enhance their own cultural legacies. Venues are encouraged to supplement the exhibitions with objects, stories and programs that celebrate local heritage and inspire community pride. Major funding for Museum on Main

Street has been provided by the United States Congress.

State humanities councils located in each state and U.S. territory support community-based humanities programs that highlight such topics as local history, literature and cultural traditions.

Museum on Main Street is a partnership of the Smithsonian Institution Traveling Exhibition Service (SITES) and the Federation of State Humanities Councils.

Through an application process with the Missouri Humanities Council, the Barry County Museum was selected as one of six host sites for 2010.

The New Harmonies exhibit will be on display June 19 through July 31, 2010. Exhibits featuring 'local legends' are being planned, as well as performances and other related programs.

If you would like to be a part of this exciting project, please contact the museum. The first planning meeting will be held after Labor Day.

Harrell School - Rural School District # 56 Membership

While records of annual school meetings dating as far back as 1879 are in the rural schools project files, very little information has been collected on Harrell School.

Located in western Barry County between Ridgeley and Wheaton, the old schoolhouse is now used for cattle shelter and hay storage on the Mutrux farm.

Former teachers at Harrell School include: Glee Lacey Duncan, Willodean McQueen, Ruby Frazier, Violet Biggs, Montez Duncan, Preble Rodgers, Mrs. Ollie Camp and Jessie McCary.

In 2008 the Glee Lacey Duncan family donated a quilt showing the rural schools of Barry County to the Museum. It is not certain if Mrs. Duncan created the quilt she owned, which now hangs in the Museum gift shop

The Harrell School is just one of 112 rural Barry County schools currently being researched by the Rural School Project. Fran Bolton and Penny Bailey meet Wednesdays from 10 A.M. to 2 P.M. at the Barry County Museum.

If you have photographs, information, memories or anecdotes about any rural school please contact them at the Barry County Museum (417) 847-1640.

Identified in the 1940 - 41 school photo at right are: Front row ?_ Clifton, Willa Dean Corn, Clell (Pete) Hendrix, James Crider, Dale Savage, Don Harrell. Middle Row Virginia Kite, Nadine Ridenour, Lennis Harrell, Jimmy Pennick. Back Row Carl Cooper, Helen Odirizzi, Ivan Pennick, Mary Pearl Lamberson, Ruby Frazier (T).



Harrell Schoolhouse - 1905



Harrell Schoolhouse - August 2005

Photo Courtesy J.D. Mutrux



Harrell School 1940-41

Admission to the Museum has been and will continue to be free, however a membership program will be initiated in 2010. Along with the satisfaction of knowing you are helping preserve Barry County history, members will receive a 10% discount on purchases in our gift shop and **FREE** copies of future editions of Barry County Reflections newsletters. Levels of membership will be:

Lifetime Benefactor	\$ 1000
Annual Sustaining Gold	\$ 500
Annual Sustaining Silver	\$ 250
Annual Sustaining Bronze	\$ 100
Annual Patron	\$ 50
Annual Family	\$ 20
Annual Senior (60+)	\$ 10

Remember, memberships make great gifts too! Birthdays, anniversaries, Christmas, Mother's and Father's Day or just 'thinking of you' gifts.

There is no need to delay your support of the Museum. Though the newsletter will continue to be sent to our entire mailing list through 2009, your 'voluntary membership' gift would be greatly appreciated.



Need help shopping for those 'oh so hard to buy for friends'? The Museum gift shop has many interesting books. Our oral history series, *Lifetimes of Memories*, features local narrators. To date eight volumes have been published, and volume nine is scheduled for release in November.

Annual memberships would also make good gifts, and gift certificates are always available

Chicken Artichoke Casserole

- 4 TB butter
- 1 TB oil
- 4 chicken breasts
- 8 oz fresh sliced mushrooms
- 1 TB Flour
- 1 10 oz can cream of chicken soup
- 1 cup dry wine
- 1 cup water
- 1/2 cup whipping cream
- 1 tsp salt
- 1 tsp tarragon leaves
- 1/2 tsp pepper
- 1 15 oz can artichoke hearts drained
- 6 green onions, chopped (tops included)
- 2 TB chopped parsley

Place butter and oil in large skillet, heat over medium heat until butter melts. Add chicken, sauté ten minutes or until browned on all sides. Transfer chicken to baking dish. In same skillet sauté mushrooms five minutes or until tender. Stir in flour; add soup, wine and water. Simmer, stirring for ten minutes or until sauce thickens. Stir in cream, salt, tarragon and pepper. Pour over chicken. Bake uncovered at 350° for one hour. Mix in artichoke hearts, green onions and parsley. Bake five more minutes, or until chicken is fork tender. Serves 4

"This has been a favorite for a number of years."



Ruby Reese

Ruby Dunlap Reese is the daughter of John and Ella (Wilson) Dunlap.

John and Ella were both born near Eagle Rock. John was a carpenter by trade. At the beginning of World War II he commuted to work on the construction of Fort Leonard Wood barracks as well as the Camp Crowder barracks.

John and Ella were married July 4, 1919 and moved to Chanute, Kansas. In 1924 they moved to Joplin where John helped build the Shrine Mosque.

In 1925 John and Ella returned to Eagle Rock, now with John Jr. and Opal Willodean. Ruby Ferne and Marjorie Nell were born while the family lived in Eagle Rock.

In August 1929 they bought a farm near Washburn where they lived for 14 years. Norma June was born in Washburn.

Ella Dunlap was an accomplished seamstress. She made all of the school clothes for her four daughters, always adding little artistic designs.

John Dunlap and John Jr. established Dunlap Produce and Feed Store in the early 1940s growing and shipping fruits and vegetables from the Washburn area to markets throughout Missouri and Kansas by truck and railroad car. One year they shipped 23 railroad cars of strawberries out of Barry County.

Dunlaps furnished employment to many citizens in the Washburn area. They valued their employees and their customers for more than 30 years.

John Sr. was very community minded, serving on the Washburn School Board for several decades. He was also a member of the original board of directors of Barry Electric Coop when it was established in 1946.

Ruby married Harold Reese in 1947. Harold Reese was the son of Cyril and Mary (Roller) Reese. Cassville was his hometown, and there was never a question of where they would retire. Harold and Ruby always knew they would return to Cassville.

Harold served as the Ag Teacher in Cassville and Ruby worked as an accountant at Haley Motors until they moved to Springdale, Arkansas in 1958 where Harold worked in the poultry industry, retiring from Tyson in 1982. Ruby retired from Welch Foods and they returned to Cassville.

During their years in Springdale Ruby participated in the Poultry Federation annual recipe contest. Recipes had to be original, and in 1963 Ruby not only won the regional competition with her chicken recipe, she went on to win first place in the statewide competition as well. Ruby got to meet and have lunch with President Kennedy at the reception in Little Rock.

Harold and Ruby enjoyed retirement and traveling. Harold passed away in October 2003. Ruby remains active in church and community, and serves as a volunteer at the Museum.

They have one son, Phil Reese, who lives in Monett with his wife, Linda; and two grandsons, Clayton and Clifton.

Poetry Nook

Oak Ridge Store

How well I remember the Oak Ridge Store. Everything we needed and a whole lot more. Groceries in the front, sold by the pound, whole coffee beans that had to be ground.

So much was kept in little wooden kegs all sold by weight in small paper bags. Tied with a twine string and saved by all; each piece was kept and made into a ball.

I remember the lard sold in a tray; it was quite a mess on a hot summer day. All our school supplies were sold at that store. We could get them all; we needed no place more.

Of course we knew it all did depend, did we have a nickel or a dime to spend. A Big Chief tablet, a penny pencil too, were all that was needed, our school to start to.

We could find for our shoes that needed repair, polish, shoe laces or soles were right there. Kerosene we bought for our light; didn't want to be caught in the dark at night.

At the store eggs, cream and chickens we did sell. How they managed it all, I never could tell. A blacksmith shop set on the west side, cared for by Clark Elliott, it was his pride.

A Methodist Church set across the dirt road and a cemetery with tall weeds all overgrown. Now the church and store are gone from the scene. The cemetery is kept nice and clean.


Everything now is more beautiful than before, but I can't help but long for the old Oak Ridge Store. Written by Ruby Kinser



Dunlap Produce

Courtesy Fields' Photo

Postage



Barry County Museum

Phone 417 847-1640
 Fax 417 847-1641
 info@barrycountymuseum.org
 www.barrycountymuseum.org

P.O. Box 338
 Cassville, MO 65625

The Barry County Museum

- Collecting, preserving and exhibiting items that illustrate the past, present and future of Barry County.
- Fields' Photo Archives - a collection of more than one million negatives available for public viewing and researching.
- Oral History Project - capturing the stories of long-time county residents to create a collective memory of Barry County life.
- Display space for community art exhibits and collections.

A great place for the kids to visit



Fran Bolton explaining the method of teaching in a one room schoolhouse

Fourth grade students from Cassville visited the museum in May. Classes toured the grounds, the gallery and the collections area of the museum as well as viewing an OzarksWatch documentary on



Charles and Chloe Weathers showing the log cabin built by Charles' grandfather

The Orphan Train, and visiting the Black School and the Edens' log cabin.

Students were instructed by 'schoolmarm' Fran Black inside the schoolhouse, and Charles and Chloe Weathers served as

guides at the cabin.

The visit proved so successful that subsequently visits for Third, Fifth, Sixth and Seventh grade summer school children and two YMCA youth groups were scheduled.